Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_\_\_

**BLIND CONTOUR SKETCHES AND VALUE SCALE: (20% of grade)**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | **B** | **C** | **D/F** |
| * **Finished** Value scale with **soft shading** and **no visible pencil marks.** Cross-hatching pattern and two created patterns included with **light to dark transitions.** * Blind contour portrait has **4 or more patterns and 4 or more soft shaded values.** * Blind contour portrait is recognizable as a person or animal and has **humorous expression.** | * Value scale with **white🡪gray🡪black transition.** Cross-hatching pattern and two created patterns included. * Blind contour portrait has **3-4 patterns and/or 3-4 soft-shaded values.** * Blind contour portrait is r**ecognizable** as a person or animal. | * Value scale with only **white🡪black** transition. **Missing** at least **1 pattern** for value scale * Blind contour has less than **3 patterns and 3 soft shaded values** * Portrait does not demonstrate blind contour technique. For example, the **drawing does not have a connected line between eyes, nose, and mouth**. | * **Missing** value scale and/or patterns * **Missing** blind contour sketch |
|  |  |  |  |

**PARTICIPATION: (10% of grade)**

|  |  |
| --- | --- |
| **A** | **F** |
| **Work Time**   * Student spent most of class **focused and working** on the project * Social time was mostly spent **asking artistic** **opinions of peers.** * **Phone** was only used for **music and reference photos.** * **Verbally participated** in the final group critique.   **Clean-up**   * Student cleaned up **all art supplies** and returned them to their proper bins, shelves, etc. * Student **helped put away** sketchbook basket, clean tables, and/or stack chairs | **Work Time**   * Student spent most of class **talking to friends** and/or listening to music * **Phone** was used for **texting, games (during work time), and social media** * **Did not verbally participate** in the final group critique.   **Clean-up**   * Student left supplies **messy and scattered** across the table, leaving others to clean up after him/her * Student **left class** before the bell rang **without helping** to put away sketchbook baskets and clean tables |

**FINAL DRAWING: (50% of grade)**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | **B** | **C** | **D/F** |
| * Portrait is **recognizable** as a face with **comically large or small facial parts** * Includes **4 soft-shaded values** and **4 patterns** in the portrait and the background * The **emotion** the portrait is making is **clear** and **makes the viewer laugh** | Portrait is recognizable as a **life-like face**   * Includes **3 soft-shaded values** and/or **3 patterns** in the portrait and the background * The **emotion** the portrait is making is **clear to the viewer** | * Portrait is **missing** eyes, nose, mouth, ears, and hair * Includes **2 soft-shaded values** and/or **2 patterns** in the portrait and the background * The **emotion** the portrait is making is **hard to see for the viewer** | * Work is missing and/or incomplete |
|  |  |  |  |

**ART START QUESTIONS AND ARTIST’S STATEMENT: (20% of grade)**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | **B** | **C** | **D/F** |
| * Answered **all** of the art start questions for each day with **more than one sentence** and showed **depth of thought.** * Artist’s reflection had **more than one sentence** and showed **depth of thought** about humor and process. | * Answered **most** of the art start questions with **more than one** **sentence** * Artist’s reflection had at least **one sentence** per question and has depth of thought about humor and process. | * Answered half of the art start questions * Artist’s reflection has **more than one unanswered question** written in **incomplete sentences.** | * Answered less than half of the art start questions * Artist’s reflection is **incomplete** |

Final Grade:\_\_\_\_\_\_\_\_\_\_\_