Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_\_\_

**BLIND CONTOUR SKETCHES AND VALUE SCALE: (20% of grade)**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | **B** | **C** | **D/F** |
| * **Finished** Value scale with **soft shading** and **no visible pencil marks.** Cross-hatching pattern and two created patterns included with **light to dark transitions.**
* Blind contour portrait has **4 or more patterns and 4 or more soft shaded values.**
* Blind contour portrait is recognizable as a person or animal and has **humorous expression.**
 | * Value scale with **white🡪gray🡪black transition.** Cross-hatching pattern and two created patterns included.
* Blind contour portrait has **3-4 patterns and/or 3-4 soft-shaded values.**
* Blind contour portrait is r**ecognizable** as a person or animal.
 | * Value scale with only **white🡪black** transition. **Missing** at least **1 pattern** for value scale
* Blind contour has less than **3 patterns and 3 soft shaded values**
* Portrait does not demonstrate blind contour technique. For example, the **drawing does not have a connected line between eyes, nose, and mouth**.
 | * **Missing** value scale and/or patterns
* **Missing** blind contour sketch
 |
|  |  |  |  |

**PARTICIPATION: (10% of grade)**

|  |  |
| --- | --- |
| **A** | **F** |
| **Work Time*** Student spent most of class **focused and working** on the project
* Social time was mostly spent **asking artistic** **opinions of peers.**
* **Phone** was only used for **music and reference photos.**
* **Verbally participated** in the final group critique.

**Clean-up*** Student cleaned up **all art supplies** and returned them to their proper bins, shelves, etc.
* Student **helped put away** sketchbook basket, clean tables, and/or stack chairs
 | **Work Time*** Student spent most of class **talking to friends** and/or listening to music
* **Phone** was used for **texting, games (during work time), and social media**
* **Did not verbally participate** in the final group critique.

**Clean-up*** Student left supplies **messy and scattered** across the table, leaving others to clean up after him/her
* Student **left class** before the bell rang **without helping** to put away sketchbook baskets and clean tables
 |

**FINAL DRAWING: (50% of grade)**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | **B** | **C** | **D/F** |
| * Portrait is **recognizable** as a face with **comically large or small facial parts**
* Includes **4 soft-shaded values** and **4 patterns** in the portrait and the background
* The **emotion** the portrait is making is **clear** and **makes the viewer laugh**
 | Portrait is recognizable as a **life-like face** * Includes **3 soft-shaded values** and/or **3 patterns** in the portrait and the background
* The **emotion** the portrait is making is **clear to the viewer**
 | * Portrait is **missing** eyes, nose, mouth, ears, and hair
* Includes **2 soft-shaded values** and/or **2 patterns** in the portrait and the background
* The **emotion** the portrait is making is **hard to see for the viewer**
 | * Work is missing and/or incomplete
 |
|  |  |  |  |

**ART START QUESTIONS AND ARTIST’S STATEMENT: (20% of grade)**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | **B** | **C** | **D/F** |
| * Answered **all** of the art start questions for each day with **more than one sentence** and showed **depth of thought.**
* Artist’s reflection had **more than one sentence** and showed **depth of thought** about humor and process.
 | * Answered **most** of the art start questions with **more than one** **sentence**
* Artist’s reflection had at least **one sentence** per question and has depth of thought about humor and process.
 | * Answered half of the art start questions
* Artist’s reflection has **more than one unanswered question** written in **incomplete sentences.**
 | * Answered less than half of the art start questions
* Artist’s reflection is **incomplete**
 |

Final Grade:\_\_\_\_\_\_\_\_\_\_\_